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Timeless Techniques For Better Oil Paintings



Synopsis

If you've ever struggled with identifying the problems in your oil paintings and how to fix them then this book is for you. Not only will you learn to solve those pesky painting problems, you'll learn how to avoid them in the first place. Here you'll get to know the right way to put a painting together from the start, beginning with the essential elements of successful oil painting: Composition Value Color Temperature Edge quality Drawing After a brief review of materials and techniques, you'll learn to make good choices before taking your brush to the canvas: Control the way the viewer's eye scans your composition Attract and retain the viewer's attention Create a sense of depth Select or set up subject matter, with an emphasis on the still life Use light to create form Simplify values for stronger paintings Paint edges that attract the eye and create depth Use color to create mood and enhance realism Draw with a brush and simplify your brushwork All of these techniques are illustrated throughout the book with Browning's work, often showing a flawed "before" painting, followed by an example showing how he corrected the error using the elements discussed. No matter your current skill level, you'll find valuable advice and inspiration in the pages of this book advice that will immediately improve your oil paintings!

Book Information

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Customer Reviews

I ordered this book as a painter wanting to learn from a master painter. It is beautifully illustrated, and full of useful information, as well as demonstrations covering a multitude of problems. What a great bounty of information in one book! A must have for anyone that is looking to improve their

techniques, or just to review and learn from.

Tom Browning, in his book *Timeless Techniques for Better oil painting*, explains his straightforward and basic approach to oil painting. He explains his working process in a very logical and understanding manner. With no frills or ego Mr. Browning teaches the basics of representational painting and how to put a painting together from start to finish. I have been painting for over 20 years and still recommend this book to all of my students as the one to start with to really understand how to see as an artist sees. It's a must in every painter's library.

Tom Browning's paintings are exceptional and many of his newer works are included in this edition. Mr. Browning gives good information on art basics based on his career as a trained artist.

For beginning oil painters or those with some experience this is a very informative book. A must for any oil painter.

Before I start learning about glazing, about mediums or about coping in my canvas whatever actual exist in front of my eyes (which is demonstrated perfectly for example in Joseph Sheppard's *Bringing textures to life*) I have to learn to exclude to arrange and to simplify in terms of value, color, line and composition. One must learn to artistically understand the reality which unfolds in front of his eyes before he tries to artistically interpret it. This book offers almost all the fundamentals that help us to generate art from the visual world. The writer accomplishes this by using simple and cohesive texts and by the reproduction of paintings which offer much more than it is implied by the straightforward manner with which they were made. It complements perfectly with Gurney's book *Color and Light*. It seems that the watercolor expertise of the writer has passed to his oils offering to his style an intimate simplicity of forms and a unique radiation of the rendered light. I wished he had included some watercolors to. For a beginner like me delving into this book is a necessity and I will be consulting it for a long time.

Browning is not only an excellent painter, he is very good at describing technique.

Clear information on techniques for beginning oil painter. Covers all the basics from form to light and shadow to color mixing etc. simple and easy to understand language. This was recommended by an artist friend and it did not disappoint my expectations.

Got this book for the library. When I showed a friend who has been painting for years, she feel absolutely in love with the book. The price was amazing and she couldn't be more pleased with the book. Many time we get stuck in painting styles. Books like this become helpful when we get to a point where our work begins to lack character.

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